

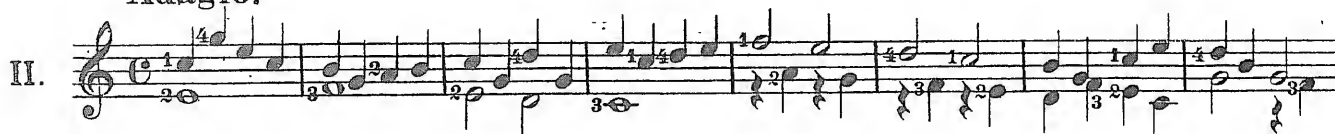
Präludien und kleine Übungen

von Ferdinand Sor.

Andante.



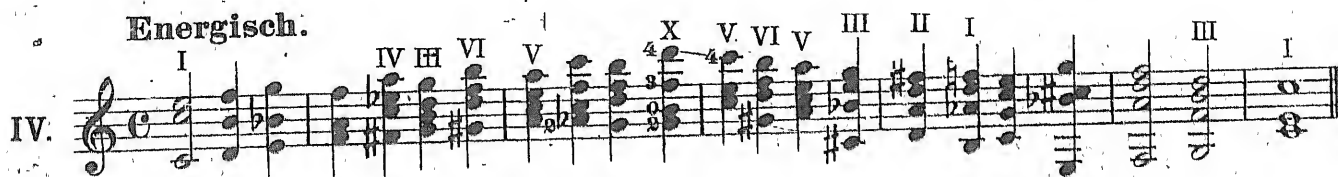
Adagio.



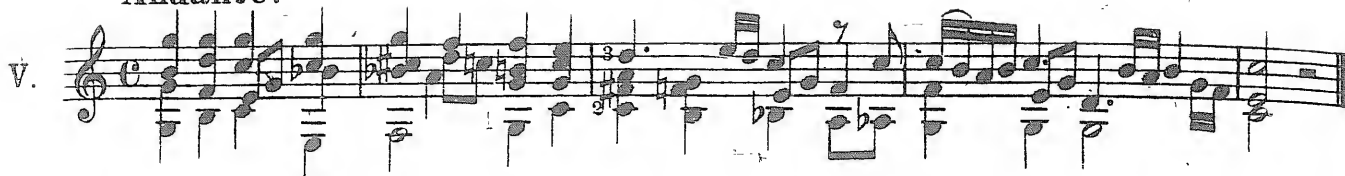
Fließend.



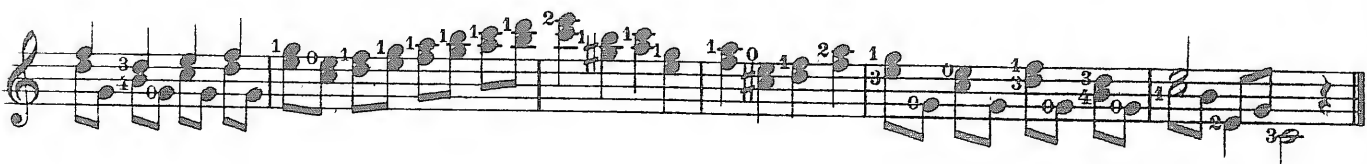
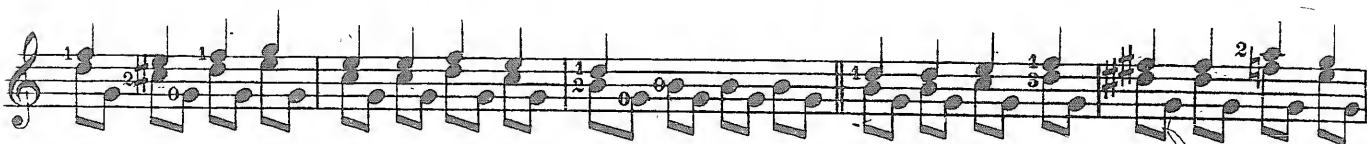
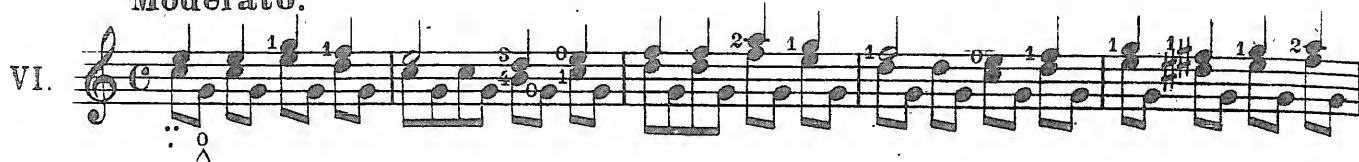
Energisch.



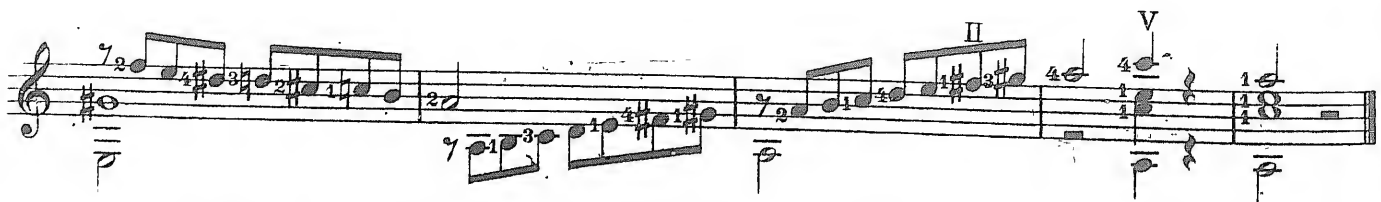
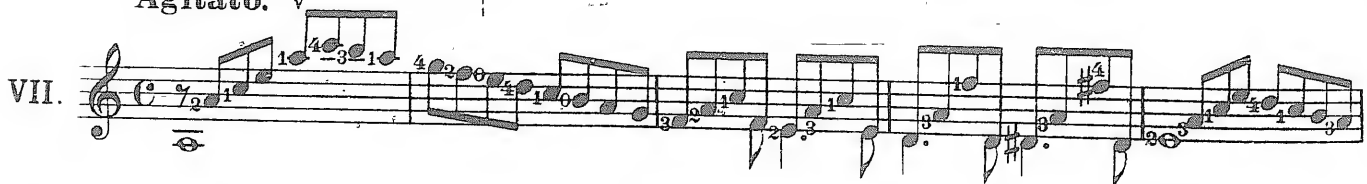
Andante.



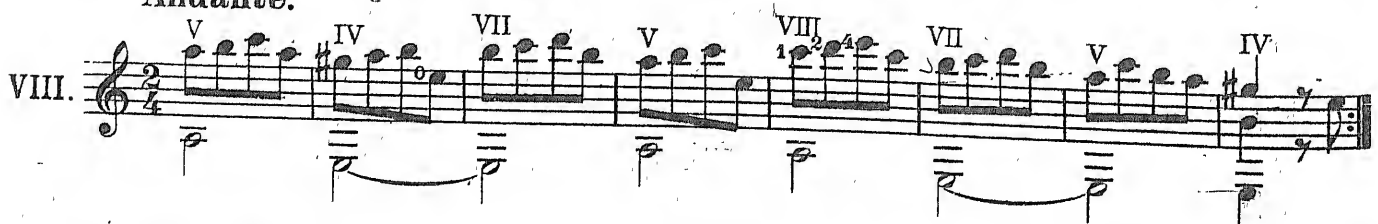
Moderato.



Agitato. V

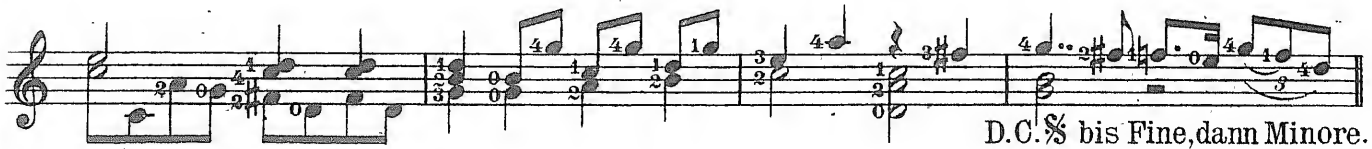
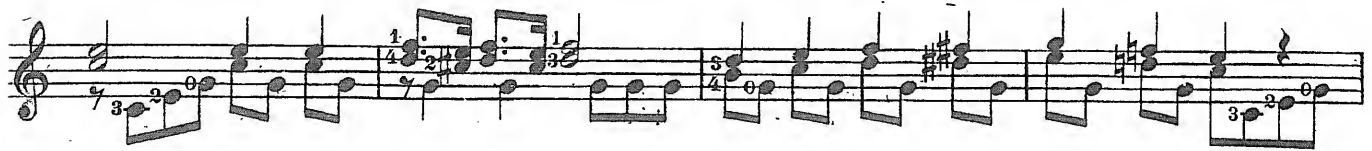


Andante.



Andante.

IX.



Minore.



D.C. § al Fine.

Presto.

X.

Exercise X, Presto, is a technical study in 2/4 time. It features four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note runs and triplets, with fingerings indicated by numbers 1-4. The second staff continues the pattern with more complex rhythmic groupings. The third and fourth staves show further development of the sixteenth-note technique, ending with a final cadence marked by a double bar line and a fermata.

Fließend.

XI.

Exercise XI, Fließend (Flowing), is a technical study in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing eighth-note patterns and triplets, with fingerings indicated by numbers 1-4. The second and third staves continue the flowing motion, ending with a final cadence marked by a double bar line and a fermata.

XII.

Exercise XII is a technical study in 2/4 time, consisting of a single staff of music. It features a sequence of eighth-note patterns with fingerings indicated by numbers 1-4. The exercise is divided into sections labeled III, II, V, and I, separated by dashed lines. It ends with a final cadence marked by a double bar line and a fermata.